

# Lonely Night

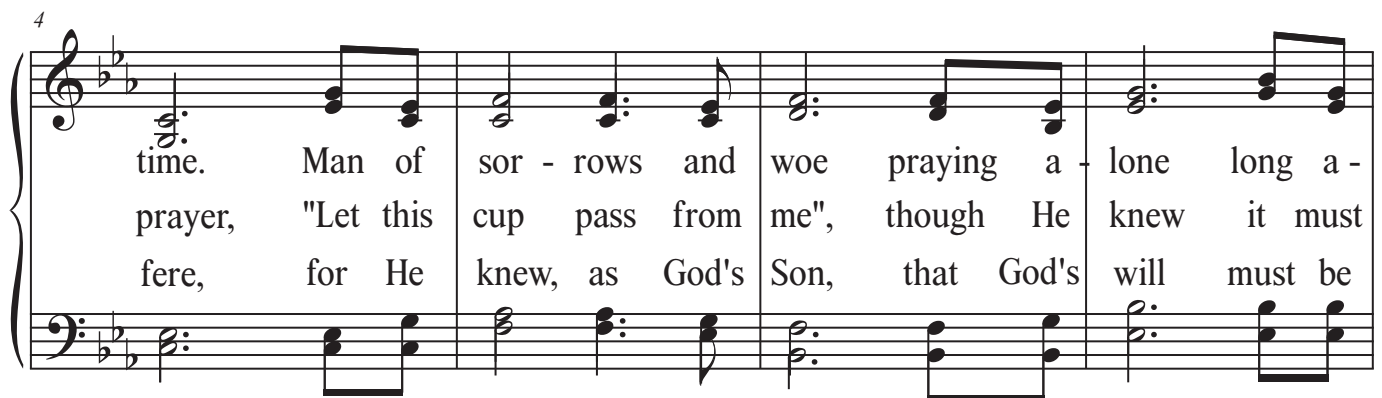
Words & Music by Dan Schreiber

**VERSE** §



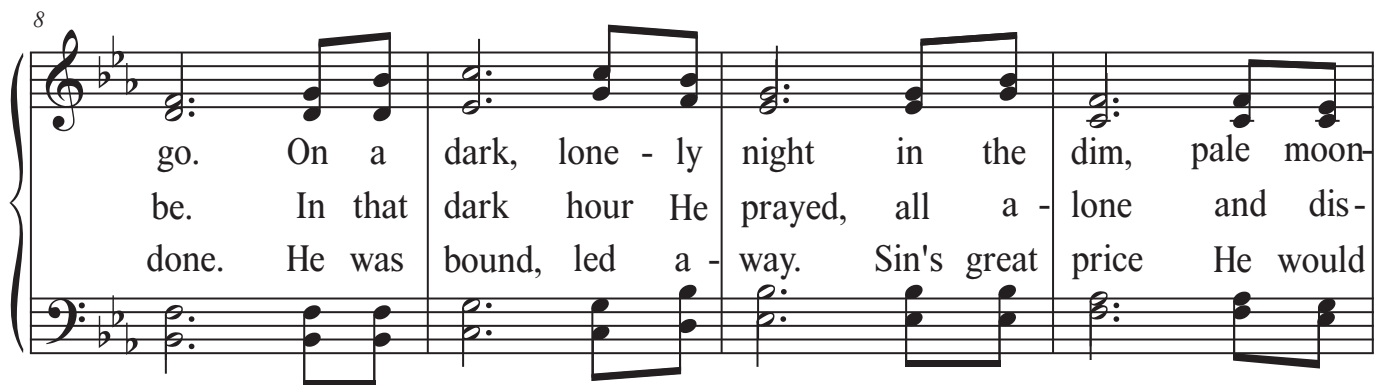
There's a scene in my mind as I drift back in  
2. cool, clear night air He im - plored God in  
3. cruel mob drew near, He let none in - ter -

4



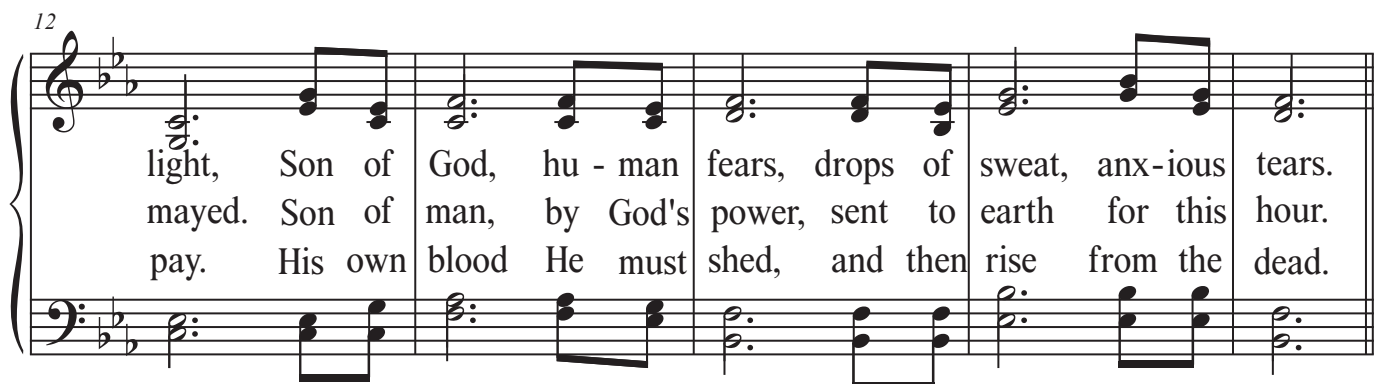
time. Man of sor - rows and woe praying a lone long a -  
prayer, "Let this cup pass from me", though He knew it must  
fere, for He knew, as God's Son, that God's will must be

8



go. On a dark, lone - ly night in the dim, pale moon -  
be. In that dark hour He prayed, all a - lone and dis -  
done. He was bound, led a - way. Sin's great price He would

12



light, Son of God, hu - man fears, drops of sweat, anx - ious tears.  
mayed. Son of man, by God's power, sent to earth for this hour.  
pay. His own blood He must shed, and then rise from the dead.

# Lonely Night

2

## REFRAIN

Lone-ly night, whis-p'ring wind, dis-tant songs, world of sin. Sent by

TO BRIDGE

Detailed description: This block contains the first system of musical notation for the Refrain. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. The system ends with the instruction 'TO BRIDGE'.

21 1. grace, from a - bove, Sav-ior's love. 2. In the love. Lone-ly love. 3. *Fine*

Detailed description: This block contains the second system of musical notation for the Refrain. It consists of two staves. The first measure is marked with the number '21'. The system is divided into three measures by vertical lines. The first measure contains the lyrics 'grace, from a - bove, Sav-ior's love.' and is marked with a '1.' above it. The second measure contains the lyrics '2. In the love. Lone-ly love.' and is marked with a '2.' above it. The third measure contains the lyrics '3. *Fine*' and is marked with a '3.' above it. The music continues with the same accompaniment as the previous system.

## 26 BRIDGE

night, so long a - go, filled with grief, an-guish and woe, know - ing

Detailed description: This block contains the first system of musical notation for the Bridge. It consists of two staves. The first measure is marked with the number '26'. The music is in the same key signature and time signature as the Refrain. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

30 *D.S. al Fine*  
soon to the cross, with much pain, He must go. 3. As the

Detailed description: This block contains the second system of musical notation for the Bridge. It consists of two staves. The first measure is marked with the number '30'. The system is divided into four measures by vertical lines. The first three measures contain the lyrics 'soon to the cross, with much pain, He must go.' and the fourth measure contains the lyrics '3. As the'. The music is marked with '*D.S. al Fine*' above the first measure. The system ends with a double bar line.