

Father Of Redemption

Words & Music by Dan Schreiber

REFRAIN

Fath - er of re - demp - tion, _____ and

The first system of the refrain consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "Fath - er of re - demp - tion, _____ and".

3
Son of right - eous - ness. _____

The second system of the refrain consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "3
Son of right - eous - ness. _____".

5
Spir - it of sal - va - tion, God of

The third system of the refrain consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "5
Spir - it of sal - va - tion, God of".

7
truth and faith - ful - ness. _____ *Fine*

The fourth system of the refrain consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "7
truth and faith - ful - ness. _____ *Fine*".

Father Of Redemption

1. Man is born to trouble, there is
2. Great is God our Savior, He pro -
3. God loves ev - 'ry per - son, He wants

11

pain and strife each day.
vides the things we need.
no one to be lost.

13

By our - selves we strug - gle, we must
Mer - cy and for - give - ness, send - ing
Christ has brought sal - va - tion thru His

15

3rd verse D.C. al Fine

seek God's will and pray.
Christ to in - ter - cede.
death up - on the cross.